

SIXTY FIRST ANNUAL  
TOWNSVILLE EISTEDDFOD



**2010**  
**Entry Booklet**

**All Disciplines**

**Music, Speech & Drama, Dance,  
Literary & Visual Arts**

**TOWNSVILLE CIVIC THEATRE**

**WEDNESDAY, 8 SEPTEMBER TO SATURDAY 25 SEPTEMBER 2010**

## ADJUDICATORS

SPEECH & DRAMA

Naomi Middlebrook, Mudgeeraba, Qld

Helen Marchant, Greystanes, NSW

VOCAL

Peta Blythe, Sydney

INSTRUMENTAL

Robert Keane, Brisbane

DANCING

Lynette Denny, Brisbane

HIGHLAND DANCING

Sarah Palfrey, Capalaba, Qld

IRISH DANCING

Caroline Gossip, ADCRG, Camira, Qld

LITERARY

Alan Cooke, BA, M.Ed, Townsville

ART

Beryl Tarttelin, Canberra

PHOTOGRAPHY

Kath Meharry, Townsville

Geraldine Poole, Glamour Look Studio

**ENTRIES CLOSE SUNDAY 6 JUNE 2010, 3.00pm**  
No late entries will be accepted

**Entries may be delivered to the Eisteddfod Office or mailed to:-**

THE SECRETARY,  
TOWNSVILLE EISTEDDFOD,  
P.O. BOX 5679 M.C.,  
TOWNSVILLE. QLD 4810

Extra Entry Booklets are available from the Eisteddfod Office, The Eisteddfod Website and the usual outlets

### Eisteddfod Office

St Mary's Hall

Castling St, West End

Phone: 07) 47241653

Fax 07) 47241657

[www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

### Office Hours:

Mon, Wed & Fri 9:30 am to 12:30 pm

From May – as above + Sat 9.00 am to 12 noon

June 7 – 10.00am to 3.00pm

August 9 – 10.00am to 3.00pm

August 30 – 10.00am to 3.00pm

Email: [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

**Competitors in all sections must not be over the age stated in each section on or before the 31st December 2010.**

As rules and conditions vary from year to year, please read them carefully.

Tickets are transferable between venues within each session.

<b>Season Tickets</b>	2 Weeks	\$60
	1 Week	\$45
	Student/Pensioner (2 Weeks)	\$35
	Student/Pensioners (1 Week)	\$25
	Highland & Irish	\$12
	Pensioners and children	\$10
	Day Ticket	\$15
	Day Ticket - Student/Pens	\$10
	Session	\$8
	Student/Pensioner	\$5

Day and Session Tickets are available at the door.

Day and Session Prices are available from our website.

### **PROGRAMMES:**

**Non-local entrants may order a programme by mail. Please enclose \$12:00 with your entry to cover programme, postage and handling.**

Entry Booklets and Programmes will be available from:

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 99 Charters Towers Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

PRINT MUSIC - Hammett St, Currajong

THE KEYBOARD SHOP – 2/264 Woolcock St, Currajong

MURRELL ACADEMY OF DRAMA – 231 Charters Towers Rd, Mysterton

T'VILLE ACADEMY OF PERFORMING ARTS – Cannon Park, Kirwan

DELTA MUSIC – 85 Queen St, Ayr

and

TOWNSVILLE EISTEDDFOD OFFICE

**Townsville Civic Theatre regulations, Townsville Eisteddfod policy and Copyright Laws prohibit the use of video recorders, cameras, tape recorders and mobile phones at all venues. Mobile phones and pagers may be left at the Green Room office.**

**The Committee would appreciate the early receipt of entries.**

**ENTRY FEES per section:**

All ages (single competitor)	\$5.00
Championship Sections	\$8.00
Duets, Duos, Duologues/ Trios / Quartets	\$8.00
Reels in Couples	\$8.00
Groups (including Championship sections)	\$12.00

Entry fees include admission for competitor only. **Please note competitor's ticket must be presented when requiring admission.**

A lanyard and pouch are available for \$ 5.00

## GENERAL RULES and CONDITIONS

Failure to comply with the following rules and conditions may involve disqualification and withholding of prizes. The decision of the management committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law.

### 1. AGE LIMITS:

- The Eisteddfod is open to all competitors 18 years and under. The cut off date for all age sections is **31st December, 2010.**
- In the case of Duets, Duos and Trios one of the competitors may be under the age limit but may only enter for one Section.
- In sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated age limit.
- No entrant may perform in any section under a name other than his or her own as specified in the initial entry.

### 2. TIME LIMITS:

Time limits will be strictly adhered to. Competitors exceeding time limits will receive an adjudication but will not receive a mark. Timing commences at the start of the performance and finishes at the completion of performance.

### 3. OWN CHOICE

Own choice selections performed are to be chosen with a view to the age of the competitors and with the realisation that there will be children in the audience. Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.

### 4. BACK STAGE AREA:

- The only people allowed Back Stage during the Eisteddfod will be competitors and persons authorised by the Townsville Eisteddfod Committee.
- Back Stage Passes will only be issued to authorised persons.

### 5. PROPS:

- Props are limited to those that can be placed on and removed from the stage within 1 minute.
- During the item props are to be manipulated by the competitor only.
- Respect for the stage must be shown. No substance (for example powder, paint, oil, confetti, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Penalties may be incurred.
- No props to be set in front of the proscenium.
- Props must be delivered to the loading dock before the session begins.
- Props must be removed through the loading dock immediately after the session.
- Props must not enter or leave through the sound locks.

### 6. GROUPS:

- The names and birth dates, or school year where applicable, of members of all groups **MUST** be in the hands of the Secretary seven (7) days before the commencement of the Eisteddfod. (Birth certificates to be submitted upon request).

- 7 DIVISION OF SECTIONS:
- The committee reserves the right to divide or combine sections. If sections are divided, competitors must perform in the division allocated.
- 8 ORDER OF COMPETITORS:
- Positions allocated in programme will be strictly adhered to except in very extenuating circumstances. Competitors' appearance on stage will be in reverse order to receipt of entries.
- 9 PROGRAMMING:
- The Committee endeavours not to programme solo and group items of the same age group at the same time. However, because of the large number of competitors this is not always possible and so appearance at all venues cannot be guaranteed.
  - The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme.
  - While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.
- 10 ADJUDICATOR DECISIONS:
- The Adjudicator's decision is final.
  - The Adjudicators have the power to withhold or divide prizes according to merit.
  - A detailed adjudication (except Highland and Irish) will be provided and can be obtained at the completion of the section.
  - In the event of any breeches of rules and conditions, it shall be at the discretion of the management committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.
- 11 TUITION from ADJUDICATOR:
- Competitors **MUST NOT** have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.
- 12 PROTESTS:
- All protests or disputed matters will only be permitted if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.
  - In all cases the fee will be forfeited if the protest or dispute is considered frivolous.
  - The decision of the Management Committee concerning protests will be final.
- 13 TEACHERS & PARENTS:
- No teacher, parent, or person over the set age limit, will be allowed on the stage during the rendition of any item, unless as an accompanist or conductor.
- 14 COPYRIGHT:
- The Eisteddfod Committee holds an APRA licence for performing recorded music.
  - It is the responsibility of the competitor to abide by the Copyright regulations. ("Music Copyright for Eisteddfods for music, speech and drama and dance competitions" 2006)
  - **Copyright forms are available from [www.apra.com.au](http://www.apra.com.au)**
- 15 AMATEUR STATUS:
- Competition is open to amateurs.
  - Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in writing from a student teacher presently studying and/or teaching under guidance of professional teachers, in the case of a dispute.

- 16 ENGRAVING:  
 ➤ The Committee will not be responsible for the engraving of trophies won.
- 17 CHAMPIONSHIPS:  
 ➤ To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age group solo. (Shakespearean Championship excluded)
- 18 VENUE RULES:  
 ➤ School bags and large musical instruments are not allowed into the auditorium.  
 ➤ Mobile phones must be switched off.  
 ➤ Recording Devices of any kind are strictly prohibited. (Audio, Video, Photographic)
- 19 DRESS CODE  
 The Townsville Eisteddfod Inc supports a Dress Code for all performers throughout the eisteddfod. All parents and teachers are urged to observe this standard of dress. Formal or semi-formal dress is encouraged where appropriate. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

## VOCAL & INSTRUMENTAL DIVISIONS

### CONDITIONS

- 1 PIANO  
 ➤ A piano only will be allowed for accompanying, except in the Modern Pop Solo and Folk Group Sections, or where noted. Competitors are responsible for obtaining their own accompanists.  
 ➤ One piano is available.
- 2 CHOIRS  
 ➤ Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section of the choir.  
 ➤ Any choir, group or ensemble entered as a school choir, group or ensemble shall consist solely of bona-fide students of the school named.  
 ➤ No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.  
 ➤ In all choral sections, entries are limited to one choir per school per section.
- 4 OWN CHOICE  
 In "own choice" items a clear copy, free of any annotations, must be provided on the day of the competition, for the use of the adjudicator. The copy is to be marked with the section number and competitor's number on the top right-hand side of the page  
 Attach the completed title page to the front of own choice copies.  
 Attach the completed AMCOS forms to the back of own choice music.  
 (Copyright forms are available from [www.apra.com.au](http://www.apra.com.au))  
Staple sheets together. (do not use paper clips)  
 Competitors failing to comply will be allowed to perform but will not receive a mark.  
 Music selections performed are to be chosen with a view to the age of the competitors and with the realisation that there are children in the audience.  
 Copies will be destroyed by the committee following the Eisteddfod in compliance with copyright rules.

During the Eisteddfod, an Official will be present in the theatre foyer to collect own choice pieces. The folder for the Section will be collected from the table when the adjudication of the previous Section commences, or before the Session commences. Once the folder has been taken to the adjudicator, no more copies may be submitted. Competitors are not to hand copies directly to the adjudicator's desk.

5 PERFORMANCE

- Vocal solos, vocal duets, vocal trios may be sung in the original language.
- The same item must not be performed more than once by the same competitor.

Enquiries regarding works by Australian Composers may be directed to:

Australian Music Centre

PO Box N690

Grosvenor Place

NSW 1220

Web site: [www.amcoz.com.au](http://www.amcoz.com.au)

Phone: 02 9247 4677

Toll free: 1300 651 834

Fax: 02 9241 2973

Email: [infor@amcoz.com.au](mailto:infor@amcoz.com.au)

### Band Sections

To avoid backstage congestion, and limit set-up time for bands, the following **percussion instruments** will be available at the theatre. All groups are requested not to bring these instruments to the Civic Theatre.

2 pedal timpani

1 orchestral bass drum

1 bass drum (small size for primary school groups)

1 glockenspiel and stand

1 xylophone

1 snare drum and stand

1 pair orchestral crash cymbals

1 suspended cymbal

1 drum kit

## ALL VOCAL SECTIONS ARE OWN CHOICE

### CHORAL CHAMPIONSHIP SECTIONS

Unaccompanied or Piano Accompaniment  
Choirs may only enter one championship section

- 1 Senior Choral Championship** **18 years & under**  
**entry fee \$30**
  - i - Chief Chorus
  - ii - Unison Chorus
  - iii - Choral Work by Aust Composer (Unison or Partwork)The chief chorus should be of appropriate championship standard in at least two parts. The Australian work does not include folk songs arranged by an Australian musician
  
- 2 Junior Secondary Choral Championship** **Year 10 & under**  
**entry fee \$30**
  - i - Chief Chorus
  - ii - Unison Chorus
  - iii - Choral Work by Aust Composer (Unison or Partwork)The chief chorus should be of appropriate championship standard in at least two parts. The Australian work does not include folk songs arranged by an Australian musician
  
- 3 Primary Choral Championship** **Year 7 & under**  
**entry fee \$20**
  - i - Chief Chorus
  - ii - Choral Work by Aust Composer (Unison or Partwork)The chief chorus should be of appropriate championship standard in at least two parts. The Australian work does not include folk songs arranged by an Australian musician.
  
- 4 Junior Primary Choral Championship** **Year 5 & under**  
**entry fee \$20**  
**Between 8 and 45 competitors**
  - i - First Chorus choice of Partwork or Unison
  - ii - Unison Chorus

### CHORAL SECTIONS

Unaccompanied or Piano Accompaniment

- 5 Unison Chorus** **Yr 7 & under**
- 6 Open Novelty Chorus** **18 Years & under**
- 7 Novelty Chorus** **Yr 7 & under**
- 8 Modern Chorus** **18 Years & under**  
Partwork

## FOLK SINGING

Non-amplified instruments other than a piano may be used if played by bona-fide members of the choir.

- |           |                        |                             |
|-----------|------------------------|-----------------------------|
| <b>9</b>  | <b>Partwork</b>        | <b>18 Years &amp; under</b> |
| <b>10</b> | <b>Unison Or Parts</b> | <b>Year 7 &amp; under</b>   |

## SOLO FROM MUSICAL (STAGE OR FILM) OPERETTA OR ROCK OPERA

To be performed in costume. Competitors are not permitted to perform an item they performed in last year's Eisteddfod. The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. CD player will be provided and operated by the Eisteddfod Committee.

- |           |                       |                             |
|-----------|-----------------------|-----------------------------|
| <b>11</b> | <b>17 to 18 years</b> | <b>Time limit 4 minutes</b> |
| <b>12</b> | <b>16 Years</b>       | <b>Time limit 4 minutes</b> |
| <b>13</b> | <b>15 years</b>       | <b>Time limit 4 minutes</b> |
| <b>14</b> | <b>14 years</b>       | <b>Time limit 4 minutes</b> |

## NOVELTY VOCAL SOLO

Costume optional. No curtains. Choice to be imaginative and entertaining. The piano will be set and not moved for these sections. Backing track **without vocals** on CD will be allowed. CD player will be provided and operated by the Eisteddfod Committee.

- |           |   |                                  |
|-----------|---|----------------------------------|
| <b>15</b> | <b>13 years</b>                             | <b>Time limit 3 minutes</b>      |
| <b>16</b> | <b>12 years</b>                             | <b>Time limit 3 minutes</b>      |
| <b>17</b> | <b>11 Years</b>                             | <b>Time limit 2 mins 30 secs</b> |
| <b>18</b> | <b>10 years</b>                             | <b>Time limit 2 mins 30 secs</b> |
| <b>19</b> | <b>9 years</b>                              | <b>Time limit 2 mins 30 secs</b> |
| <b>20</b> | <b>7 &amp; 8 years</b>                      | <b>Time limit 2 mins 30 secs</b> |
| <b>21</b> | <b>Modern Pop Vocal Solo 16 to 18 years</b> | <b>Time limit 4 minutes</b>      |

Sheet music or lyrics must be submitted on the day of performance, before commencement of section. (Rule No. 4) Microphone optional. Costuming & choreography optional, piano, CD, mini-disc or any single instrument accompaniment only. No props. No curtain will be allowed.

## CLASSICAL VOCAL SECTIONS

Own choice from the Classical repertoire.  
(Musical theatre or modern stream or folk songs not suitable.)

## GIRL'S CLASSICAL VOCAL SOLO

- |   |   |                             |
|---|---|-----------------------------|
| <b>22</b>   | <b>Girl's Vocal Championship<br/>16 to 18 years</b> | <b>Time limit 4 minutes</b> |
| To be eligible for this section the competitor must compete in the appropriate age solo section |   |                             |
| <b>23</b>   | <b>17 &amp; 18 years</b>                            | <b>Time limit 3 minutes</b> |
| <b>24</b>   | <b>16 years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>25</b>   | <b>15 years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>26</b>   | <b>14 years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>27</b>   | <b>13 years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>28</b>   | <b>12 years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>29</b>   | <b>11 Years</b>                                     | <b>Time limit 3 minutes</b> |
| <b>30</b>   | <b>10 years</b>                                     | <b>Time limit 3 minutes</b> |

### GIRL'S & BOY'S CLASSICAL VOCAL SOLO

- |    |              |                      |
|----|--------------|----------------------|
| 31 | 9 years      | Time limit 2 minutes |
| 32 | 8 years      | Time limit 2 minutes |
| 33 | 5 to 7 years | Time limit 2 minutes |

### BOY'S CLASSICAL VOCAL SOLO

- |    |   |                      |
|----|---|----------------------|
| 34 | <b>Boy's Vocal Championship</b><br>14 to 18 years | Time limit 4 minutes |
|----|---|----------------------|

To be eligible for this section the competitor must compete in the appropriate age solo section.

- |    |                |                      |
|----|----------------|----------------------|
| 35 | 14 to 18 years | Time limit 3 minutes |
| 36 | 12 & 13 years  | Time limit 3 minutes |
| 37 | 10 & 11 years  | Time limit 3 minutes |

### VOCAL DUET

Harmony must predominate. No props allowed.

- |    |                    |                      |
|----|--------------------|----------------------|
| 38 | 16 to 18 years     | Time limit 3 minutes |
| 39 | 13 to 15 years     | Time limit 3 minutes |
| 40 | 12 years and under | Time limit 3 minutes |

- |    |   |                           |
|----|---|---------------------------|
| 41 | <b>Vocal Trio 13 to 18 years</b><br>Harmony must predominate. | Time limit 3 mins 30 secs |
|----|---|---------------------------|

- |    |   |                      |
|----|---|----------------------|
| 42 | <b>Lieder Or Art Song</b><br>Singers 15 - 18, Pianists 25 & under | Time limit 4 minutes |
|----|---|----------------------|

To be judged as a duet. Song to be sung in original language

### FOLK SINGING GROUP

Between 3 and 8 competitors

Unison or in parts, provided the melodic line is retained intact. May be accompanied by any non-electric instrument other than piano. Accompaniment from within the group. No conductor

- |    |                         |                      |
|----|-------------------------|----------------------|
| 43 | 18 years & under        | Time limit 4 minutes |
| 44 | Primary School children | Time limit 3 minutes |

### INSTRUMENTAL SECTIONS ARE ALL OWN CHOICE

#### PIANO DUET

- |    |                    |                      |
|----|--------------------|----------------------|
| 45 | 13 to 18 years     | Time limit 5 minutes |
| 46 | 11 and 12 years    | Time limit 4 minutes |
| 47 | 10 years and under | Time limit 3 minutes |

- |    |  |                      |
|----|--|----------------------|
| 48 | <b>Instrumental Championship</b><br>14 to 18 years | Time limit 6 minutes |
|----|--|----------------------|

Own choice from the classical repertoire. To be eligible for this section the competitor must compete in the appropriate age solo section.

### CLASSICAL PIANO SOLO

Own choice from the classical repertoire. A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

49	16 to 18 years	Time limit 5 minutes
50	14 & 15 years	Time limit 4 minutes
51	13 years	Time limit 4 minutes
52	12 years	Time limit 3 minutes
53	11 years	Time limit 3 minutes
54	10 years	Time limit 3 minutes
55	9 years	Time limit 2 minutes
56	8 years	Time limit 2 minutes
57	7 years and under	Time limit 2 minutes

### J.S. BACH SOLO

58	Piano 13 to 18 years	Time limit 6 minutes
59	Any instrument other than keyboard 13 to 18 years	Time limit 6 minutes

### POPULAR PIANO SOLO (WITHOUT IMPROVISATION)

60	16 to 18 years	Time limit 4 minutes
61	13 to 15 years	Time limit 3 minutes
62	11 and 12 years	Time limit 3 minutes
63	10 years and under	Time limit 3 minutes

### PIANO SOLO - AUSTRALIAN COMPOSER

64	13 to 18 years	Time limit 4 minutes
65	12 years and under	Time limit 3 minutes

### BOWED STRING SOLO

66	16 to 18 years	Time limit 4 minutes
67	13 to 15 years	Time limit 4 minutes
68	11 and 12 years	Time limit 3 minutes
69	10 years & under	Time limit 2 minutes

### BRASS INSTRUMENT SOLO

70	Sacred Song or Hymn for brass 18 Years and under with text, without variation, <u>excluding</u> arias from oratorios or cantatas.	Time limit 4 minutes
71	Brass Solo 18 years & under	Time limit 4 minutes

### WOODWIND SOLO (INCLUDING RECORDER)

- |    |   |                      |
|----|---|----------------------|
| 72 | 16 to 18 years  | Time limit 4 minutes |
| 73 | 13 to 15 years  | Time limit 4 minutes |
| 74 | 12 years & under  | Time limit 3 minutes |
| 75 | <b>Solo For Any Other Instrument</b><br>18 years & under<br><u>excluding</u> bowed string, brass, woodwind, piano and amplified instruments | Time limit 4 minutes |

### INSTRUMENTAL DUO, TRIO OR QUARTET

Open to all instruments excluding Electric or Amplified instruments. Piano accompaniment optional. Accompanist to be part of group. Only 1 piano available. No conductor.

**Competitors may enter only one of these sections.**

- |    |                  |                       |
|----|------------------|-----------------------|
| 76 | 18 years & under | Time limit 4 minutes  |
| 77 | Primary School   | Time limit 4 minutes. |

### ENSEMBLES

Between 5 and 12 competitors. Conductor optional

- |    |  |                      |
|----|--|----------------------|
| 78 | <b>Percussion</b><br>18 years & under                                  | Time limit 4 minutes |
| 79 | <b>Instrumental</b> Excluding Percussion ensembles<br>18 years & under | Time limit 4 minutes |
| 80 | <b>Percussion</b><br>Primary school                                    | Time limit 4 minutes |
| 81 | <b>Instrumental</b> Excluding Percussion ensembles<br>Primary school   | Time limit 4 minutes |
| 82 | <b>Recorder group</b><br>Primary school                                | Time limit 3 minutes |

### BAND/ORCHESTRA

More than 12 competitors, Piano & percussion optional.

- |    |   |                      |
|----|---|----------------------|
| 83 | 18 years & under  | Time limit 4 minutes |
| 84 | Primary school children   | Time limit 4 minutes |
| 85 | <b>Stage band</b><br>18 years & under   |                      |
| 86 | <b>String orchestra</b><br>Primary school<br>Excluding percussion and electric/amplified instruments. | Time limit 4 minutes |

## AWARDS

**The Townsville Choral and Orchestral Society Bursary** will be awarded to the competitor 15 to 18 years who, in the opinion of the adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in the relevant age section.

**Del Nott Trophy** will be awarded to the most promising Vocalist 12 to 18 years .

**Bishop Benjamin Trophy** will be awarded to the most outstanding vocal item of the Eisteddfod

**The Townsville and District Music Teachers Association Bursary** will be awarded to the competitor 15 to 18 years who, in the opinion of the adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in the relevant age section.

**Morna Ward Trophy** will be awarded to the most promising Pianist of the Eisteddfod 13 years and over.

**Sister Valerie Huston Trophy** will be awarded to the most outstanding instrumental item of the Eisteddfod.

**Trinity College Trophy for Music** will be awarded to the most promising Pianist of the Eisteddfod 12 years and under.

## SPEECH & DRAMA DIVISION

Competitors are reminded that performance requires appropriate dress. Please confer with your teacher. (Refer rule 19 General rules)

### CONDITIONS

1. CHOIRS AND GROUPS
  - a. Choirs and groups will appear in reverse order of receipt of entry.
  - b. Choirs are required to attach to their entry form their preference for position of stands, otherwise the choir will have to use the stands as placed for the previous choir.
  - c. School choirs or groups shall consist solely of bona-fide students of that school.
  - d. Competitors must not enter in more than one group or choir in the same section.
2. MATERIALS FOR DRAMA
  - a. The material for drama sections is to be selected with a view to the age of the competitors and with the realisation that there will be children in the audience.

3. OWN CHOICE SCRIPTS

In "own choice" items a clear copy, free of any annotations, must be provided on the day of the competition, for the use of the adjudicator. The copy is to be marked with the section number and competitor's number on the top right-hand side of the page. Attach the completed title page to the front of own choice piece.

Staple sheets together (do not use paper clips).

Introductions for drama solos and duologues to be read by the Chairman are to be kept to 3 or 4 lines maximum, type written (double line spaced) or introductions will not be read. Copies will be destroyed by the committee following the Eisteddfod in compliance with copyright rules.

During the Eisteddfod, an official will be present in the theatre foyer to collect own choice pieces. The folder for the Section will be collected from the table when the adjudication of the previous Section commences, or before the Session commences. Once the folder has been taken to the adjudicator, no more copies may be submitted. Competitors are not to hand copies directly to the adjudicator's desk.

4. TIME LIMITS  
Time limits will be strictly adhered to. (ref General Rule 2)
5. PROMPTING  
With the exception of group drama, there will be no prompting except from adjudicator. Penalties will incur at the discretion of the adjudicator.
6. MICROPHONE  
No microphone will be allowed in the speech & drama sections to amplify vocal tone.
7. PREPARATION TIME  
Preparation time in extemporised sections will equal stated performance time limit.
8. CONDUCTING  
Conducting is restricted to choral speaking sections.
9. PROPS  
No costume, dramatisation or Props will be allowed in any Recitation Section.

### CHORAL SPEAKING SECTIONS

Copies of **Set Poems** are obtainable from the Eisteddfod Office (50cents per section), or free from the Eisteddfod website. [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

Between 8 and 30 competitors

#### Choral Speaking Unison

- 101 Year 7 & under  
Grim and gloomy by James Reeves
- 102 Year 5 & under  
Laughing Time by William Jay Smith
- 103 Year 3 & under  
Sand by John Foster

#### Choral Speaking Partwork (Own choice)

- 104 Year 7 & under **Time limit 3 minutes**
- 105 Year 5 & under (Own choice) **Time limit 2 minutes**

#### Choral Speaking Unison or Partwork (Own choice)

- 106 Year 1 & under **Time limit 1 minute**

### RECITATION SECTIONS

Copies of **Set Poems** are obtainable from the Eisteddfod Office (50cents per section), or free from the Eisteddfod website. [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

#### Championships

Year 10 to 18 years

- 107 Girl's  
Aunt Julia by Norman Maccaig
- 108 Boy's  
Follower by Seamus Heaney

#### Year Level Recitations

- 109 Year 12 to 18 years (Own choice) **Time limit 2 minutes**
- 110 Year 11 (Own choice) **Time limit 2 minutes**
- 111 Year 10  
To a Butterfly by William Wordsworth  
He was by Richard Wilbur
- 112 Year 9  
A postcard from Greece by Jane Whittle  
Boy in Bubbles by Emma Payne
- 113 Year 8  
A Soft Day by W.M. Letts  
Overheard on a Saltmarsh by Harold Monro
- 114 Year 7  
The New Girl  
Dragons' Wood by Brian Moses
- 115 Year 6  
My Brother is Making a Protest about Bread by Michael Rosen  
At Aunt Lil's by Wes Magee

116	Year 5		
	Motorway Witch by Max Fatchen		
	Cat by Vernon Scannell		
117	Year 4		
	The Small Ghostie by Barbara Ireson		
	Hide-and-seek by Allan Ahlberg		
118	Year 3		
	The Greedy Alligator by Colin West		
	Magic Word by Martin Gardner		
119	Year 2	Own Choice. No costumes or props.	Time limit 1 minute
120	Year 1	Own Choice. No costumes or props.	Time limit 30 seconds
121	Prep & under	Own Choice. No costumes or props.	Time limit 30 seconds

### POEM IN PAIRS

Costume optional.

122	Years 6 & 7		Time Limit 2 mins
123	Years 4 & 5		Time Limit 2 mins

### CHARACTER SECTIONS

Own choice to be performed in costume.

Character portrayal

124	Year 6 & 7		Time limit 2 minutes
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Character should be in first person and not taken from a theatrical drama script. Examples of scripts available from "Characters" SDTAQ Inc or dramatised prose scripts.

Character Poem (Character should be first or third person)

125	Years 6 & 7		Time limit 2 minutes
126	Years 4 & 5		Time limit 2 minutes

Nursery Rhyme

127	6 Years & under		Time limit 30 seconds
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### DRAMA SECTIONS

All drama sections are own choice, costume optional.

Shakespearean

Championship

128	Year 12 to 18 years		Time limit 5 minutes
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Excerpt

129	Year 10 & 11		Time limit 4 minutes
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Solo Drama - Extracts to be taken from any theatrical drama other than Shakespeare.

130	Year 12 to 18 years		Time limit 4 minutes
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131	Year 11		Time limit 3 mins 30 secs
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132	Year 10		Time limit 3 mins 30 secs
-----	---------	--	---------------------------

133	Year 9		Time limit 3 minutes
-----	--------	--	----------------------

134	Year 8		Time limit 3 minutes
-----	--------	--	----------------------

**Duologue** - Extracts to be taken from any theatrical drama.

- |     |                     |                           |
|-----|---------------------|---------------------------|
| 135 | Year 11 to 18 years | Time limit 4 minutes      |
| 136 | Year 10             | Time limit 3 mins 30 secs |
| 137 | Year 8 & 9          | Time limit 3 minutes      |

**Duo Comedy Skit**

- |     |                  |                      |
|-----|------------------|----------------------|
| 138 | 18 years & under | Time limit 4 minutes |
|-----|------------------|----------------------|

**Group Drama** - Between 3 and 50 competitors

- |     |                  |                                 |
|-----|------------------|---------------------------------|
| 139 | 18 years & under | Time limit min 10 & max 15 mins |
| 140 | Year 10 & under  | Time limit min 10 & max 15 mins |
| 141 | Year 7 & under   | Time limit min 5 & max 10 mins  |
| 142 | Year 5 & under   | Time limit min 3 and max 7 mins |

### IMPROVISATION SECTIONS

Competitors in impromptu sections must report backstage to the Marshall immediately prior to relevant section. Failure to appear before commencement will mean disqualification of such competitors. No-one, except Marshalls will be allowed backstage for the duration of these sections. Improvisation topic will be given by the adjudicator and preparation time of 1 minute. A warning bell will be rung at conclusion of allotted time.

**Solo**

**Extemporised**

- |     |                     |                           |
|-----|---------------------|---------------------------|
| 143 | Years 10 - 18 years | Time limit 2 mins         |
| 144 | Years 7, 8, 9       | Time limit 1 mins 30 secs |

**Prepared Mime**

**Own Choice** - Hand held props, music acceptable, sound effects optional.

**Solo Prepared Mime**

- |     |               |                      |
|-----|---------------|----------------------|
| 145 | Years 4, 5, 6 | Time limit 1 minutes |
|-----|---------------|----------------------|

**Group - 6 to 15 competitors.**

- |     |                    |                      |
|-----|--------------------|----------------------|
| 146 | Year 8 to 18 years | Time limit 3 minutes |
| 147 | Years 4 to 7       | Time limit 2 minute  |

### PUBLIC SPEAKING

A warning bell will be rung 30 seconds before time limit.

**Prepared**

- |     |                     |                      |
|-----|---------------------|----------------------|
| 148 | Year 11 to 18 years | Time limit 5 minutes |
|-----|---------------------|----------------------|

“Blood’s red thread still binds us fast in history”

From “The Trains” by Judith Wright

**OR**

“Addictions! Genetics or nature?”

- |                     |   |  |
|---------------------|---|--|
| 149                 | <b>Year 10</b><br>Technology, finding the balance!<br><b>OR</b><br>Overpopulation is the greatest threat to our world | <b>Time limit 4 minutes</b>            |
| 150                 | <b>Years 8 &amp; 9</b><br>Bullying! Are we doing enough?<br><b>OR</b><br>Sport, the new religion!                     | <b>Time limit 3 minutes 30 seconds</b> |
| 151                 | <b>Years 6 &amp; 7</b><br>Gardens should be wild life friendly<br><b>OR</b><br>Books are better than movies           | <b>Time limit 3 minutes</b>            |
| <b>Extemporised</b> |   |  |
| 152                 | <b>Year 12 to 18 years</b>  | <b>Time limit 3 minutes</b>            |
| 153                 | <b>Year 10 &amp; 11</b>   | <b>Time limit 3 minutes</b>            |
| 154                 | <b>Years 8 &amp; 9</b>  | <b>Time limit 2 minutes</b>            |

### IMPROMPTU READING

- |     |                            |
|-----|----------------------------|
| 155 | <b>Year 12 to 18 years</b> |
| 156 | <b>Years 10 &amp; 11</b>   |
| 157 | <b>Years 8 &amp; 9</b>     |
| 158 | <b>Year 7</b>              |
| 159 | <b>Year 6</b>              |
| 160 | <b>Year 5</b>              |

### AWARDS

**The Joan & Rex Prior Drama Bursary** will be awarded to the competitor 15 to 18 years who, in the opinion of the adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in all of the following sections:

Solo improvisation                      Shakespearean drama                      Solo drama

**The Magic House Speech Bursary** will be awarded to the competitor 15 to 18 years who, in the opinion of the adjudicator, shows the most potential. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in all of the following sections:

Public speaking                      Championship recitation                      Age recitation

**The Townsville Junior Grammar School Trophy** awarded for the Primary Choral Speaking Choir of the Adjudicator's choice.

**The Trinity College Trophy** will be awarded to the most promising drama competitor year 10 and over in the following sections:

Solo Verse                      Solo Drama                      One of the Impromptu sections

**The Tartelin Family Trophy** will be awarded to the most promising speech and drama competitor year 7 & under. To be eligible competitors must compete in -

Recitation                      Character poem **or** Character portrayal

**The Speech & Drama Aggregate Trophy** will be awarded to the speech and drama competitor with the most aggregate points.

**The Trellis of Lizards Trophy** will be awarded to the Drama Group (3 or more competitors) of the Adjudicator's choice.



## DANCING DIVISION

Routines and music selection is to be chosen with a view to the age of the competitors and with the realization that there will be children in the audience.

1. Competitors must not enter in more than one Duo in the same section.  
Competitors may only enter one Duo-excluding tap section.  
Competitors may only enter one Tap Duo section.
2. Competitors must not enter in more than one group in the same section.
3. Groups to comprise not less than six competitors.
4. Dancing groups will appear as per the official programme.
5. The same dance must not be performed more than once by the same competitor or group during the currency of any one eisteddfod.
6. **Audio**
  - Only mini-discs and CD's accepted.
  - CD is to be CD-R in audio format.
  - It is recommended that good quality media be used
  - ONE ROUTINE only to be recorded on each media (CD or MD)
  - Competitor is responsible for the production of the media. The committee, while providing adequate playback equipment accepts no responsibility for the quality of the reproduction
  - Media must be handed to the operator when requested and competitors are responsible for the collection of same after their item.
  - Media must contain competitor's number and studio copyright number. The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.
7. All competitors compete at their own risk
8. Once competitors have registered with the backstage marshall they are required to remain backstage until the section has been adjudicated.  
Please refer to General Rule No. 4
9. **Conditions for the use of the curtain**
  - No curtains will be allowed in the following sections  
Classical solos      Tap solos      Tap duos      National solos  
Modern solos including Championships
  - Curtains will be allowed at the beginning and end, if required, for the following sections:  
Tiny tots      Duos excluding Tap      Trios      Demi-character solos  
Song & dance Solos      Groups
  - Blackouts and special lighting effects will not be allowed.
10. **Props:**
  - Props are limited to those that can be placed on and removed from the stage within 1 minute.
  - During the item props must be manipulated by the competitor only. No props to be handed to competitor from side stage.
  - Respect for the stage must be shown. No substance (for example powder, paint, oil, confetti, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Penalties may be incurred.
  - No props to be set in front of the proscenium.
  - Props must be delivered to the loading dock before the session begins.
  - Props must be removed through the loading dock immediately after the session.
  - Props must not enter or leave through the sound locks.

- 11 **Titles and Stories**  
 It is not compulsory to supply titles or stories.  
 If competitors wish their stories to be read, they must be handed to the Marshall prior to the commencement of the Section.  
 Stories for demi-character dances must be kept to 3 or 4 lines maximum, typed in block letters in double line spacing.  
 Titles only for National dances
- 12 **Rehearsal on stage**
- The stage is not available for rehearsal of solos.
  - Time may be available for Tiny Tots by arrangement with the Eisteddfod Committee.
  - Dance groups may request rostered stage time.
  - First time competitors may request a familiarisation tour of the stage area by arrangement with the Committee.
13. Dressing Rooms (Excluding Rooms 1, 2 & 3) are available for all.  
 Dressing Rooms cannot be set aside for the sole use of a particular group.
14. Time limits will be strictly adhered to. Time starts when the dancer starts or when music commences, whichever comes first and finishes with the last note of the music. Note tags will be timed.

### DANCE SECTIONS

201 **Trio**  
 18 years & under Time limit 3 mins 30 secs

#### NATIONAL (Excluding Scottish and Irish)

202 15 to 18 years Time limit 3 mins 15 secs

203 13 years to 14 years Time limit 3 mins 15 secs

204 11 & 12 years Time limit 2 mins 30 secs

205 7 to 10 years Time limit 2 mins 30 secs

### TAP SECTIONS

206 **Tap Championship**  
 15 to 18 years Time limit 3 mins 30 secs each  
 Dance

(1) slow routine. (2) quick routine.

To be eligible competitors must perform in the appropriate age solo.

### TAP SOLO

207 16 to 18 years Time limit 3 mins 15 secs

208 15 years Time limit 3 mins 15 secs

209 14 years Time limit 3 mins 15 secs

210 13 years Time limit 3 mins 15 secs

211 12 years Time limit 2 mins 30 secs

212 11 years Time limit 2 mins 30 secs

213 10 years Time limit 2 mins 30 secs

214 9 years Time limit 2 mins 30 secs

215 7 & 8 years Time limit 2 mins 30 secs

## TAP DUO

- 216 13 to 18 years Time limit 3 mins 15 secs  
217 12yrs & under Time limit 3 mins 15 secs

## SONG & DANCE SOLO

- 218 16 to 18 years Time limit 3 mins 15 secs  
219 13 to 15 years Time limit 3 mins 15 secs  
220 11 & 12 years Time limit 3 mins 15 secs  
221 9 to 10 years Time limit 3 mins 15 secs  
222 7 & 8 years Time limit 3 mins 15 secs

## DUO - EXCLUDING TAP

- 223 18 years & under Time limit 3 mins 15 secs  
224 11 to 14 years Time limit 3 mins 15 secs  
225 10 years & under Time limit 3 mins 15 secs

## CLASSICAL SECTIONS

- 226 Classical Ballet Championship  
15 to 18 years Time limit 3 mins 30 secs each  
dance

(1) Classical solo (pointe) (2) Demi-character solo.  
To be eligible competitors must perform in an appropriate age solo.

## CLASSICAL SOLO

- 227 16 to 18 years Time limit 3 mins 15 secs  
228 15 years Time limit 3 mins 15 secs  
229 14 years Time limit 3 mins 15 secs  
230 13 years Time limit 3 mins 15 secs  
  
231 12 years Time limit 2 mins 30 secs  
232 11 years Time limit 2 mins 30 secs  
233 10 years Time limit 2 mins 30 secs  
234 9 years Time limit 2 mins 30 secs  
235 7 & 8 years Time limit 2 mins 30 secs

## DEMI-CHARACTER SOLO

- 236 16 to 18 years Time limit 3 mins 15 secs  
237 15 years Time limit 3 mins 15 secs  
238 14 years Time limit 3 mins 15 secs  
239 13 years Time limit 3 mins 15 secs  
  
240 12 years Time limit 2 mins 30 secs  
241 11 years Time limit 2 mins 30 secs  
242 10 years Time limit 2 mins 30 secs  
243 9 years Time limit 2 mins 30 secs  
244 7 & 8 years Time limit 2 mins 30 secs

## MODERN DANCE SECTIONS

- 245 Modern Dance Championship  
16 to 18 years Time limit 3 mins 30 secs each  
dance

(1) slow routine (2) quick routine. Distinct contrast in tempo & style must be shown.  
To be eligible competitors must perform in the appropriate age solo.

### MODERN DANCE SOLO, SLOW TEMPO, ANY STYLE

246	16 to 18 years	Time limit 3 mins 15 secs
247	15 years	Time limit 3 mins 15 secs
248	14 years	Time limit 3 mins 15 secs
249	13 years	Time limit 3 mins 15 secs

### MODERN DANCE SOLO, QUICK TEMPO, ANY STYLE

250	16 to 18 years	Time limit 3 mins 15 secs
251	15 years	Time limit 3 mins 15 secs
252	14 years	Time limit 3 mins 15 secs
253	13 years	Time limit 3 mins 15 secs

### MODERN SOLO ANY STYLE

254	12 years	Time limit 2 mins 30 secs
255	11 years	Time limit 2 mins 30 secs
256	10 years	Time limit 2 mins 30 secs
257	9 years	Time limit 2 mins 30 secs
258	7 & 8 years	Time limit 2 mins 30 secs
259	<b>Tiny Tots Dance Solo</b> 6 years & under Solo dance of any kind except Scottish or Irish	Time limit 2 mins 30 secs

### IMPROMPTU DANCE SECTIONS

Competitors in impromptu sections must report backstage before each section begins. Failure to appear before commencement will mean disqualification of such competitors. No-one except Marshalls will be allowed backstage for the duration of these sections. Music to be supplied by the adjudicator.

#### 260 Classical 13 to 18 years

A single colour leotard and pink tights with ballet/pointe shoes to be worn. No costumes. No trims or hair adornment.

#### 261 Modern 13 to 18 years

Leotards and tights, or leotards and jazz pants to be worn. No costumes. No trims or hair adornment. Performance to remain on stage.

## DANCE GROUP SECTIONS

Time limit 8 minutes

- 262 Classical  
18 years & under
- 263 Classical  
12 years & under
- 264 National Group (excluding Scottish or Irish)  
18 years & under
- 265 National Group (excluding Scottish or Irish)  
12 years & under
- 266 Modern or Novelty  
18 years & under
- 267 Modern or Novelty  
12 years & under
- 268 Tap  
12 yrs & under
- 269 Tap  
18 yrs & under

## AWARDS

To be eligible for the dancing bursaries the competitor must enter and appear in the relevant Championship and one other appropriate solo section. The bursaries are limited to Townsville competitors aged 15 years and over.

**The Janette Mulligan Ballet Bursary**

**The Extensions Youth Dance Company Tap or Modern Bursary**

**The Drummond Family Trophy** for the highest points in any of the following dance styles: Tap, Modern Dance and Song & Dance.

**The Neil Walker Trophy** for the highest points in any of the following dance styles: Classical, Demi-character and National.

**The Ann Roberts Trophy** for the most promising Townsville competitors in the 13 and 14 years age group.

**The Kurt Phelan Trophy** for the most promising Male Dancer 11 years & over

## IRISH DIVISION

Adjudicator: Caroline Gossip, ADCRG, Camira, Qld

This competition will be held on Saturday 18th or Sunday 19th September, as part of the Townsville Eisteddfod being conducted from Sept 8 to 25.

This competition is registered with AIDA. and with IDC

1. Entries accepted from pupils of registered teachers only. Please enclose stamped addressed envelope for return of competitor's ticket.
2. MUSIC: All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
3. Teachers and competitors must supply their own music to be used in 'own choice set dance sections', reels in couples and Ceili sections on CD or mini disc.
4. Age of competitor will be taken as at 1st January, 2010 in accordance with A.I.D.A. ruling - however the upper age limit for all competitors is 18 years and under on or before the 31st December, 2010. Competitors who are not eligible for other sections of the eisteddfod are not eligible for Irish sections.
5. The adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final.
6. In Ceili dancing sections, steps will be as set down for 2010. With regard to age of team members, these can be under the stated age but not over. Each dancer can only dance in 1 team per section.

**The same dance CANNOT be repeated during this eisteddfod e.g. A reel cannot be performed in both the primary and intermediate sections.**

Age groups will be as follows:

Beginners	10 & under, 11 & over
Primary	11 & under, 12 & over
Intermediate	12 & under, 13 & over
Open	13 & under, 14 & over

**If insufficient numbers are entered in each section, age groups may be combined or altered.**

**Use the solo entry form for each solo competitor**

**Use the duo/reel in couples entry form for each Reel in couple**

**Use the group/Ceili entry form for each Ceili team**

**ENTRIES CLOSE - SUNDAY 6th JUNE, 3 pm**

**Please note entry fees are \$5.00 per dance.**

Length and speed of Solo dances as set down by AIDA.

**301 Beginners Light Jig**

**302 Beginners Reel**

**303 Beginners Slip Jig**

**304 Beginners Single Jig**

**305 Beginners Hornpipe**

**306 Primary Jig**

**307 Primary Reel**

**308 Primary Slip Jig**

**309 Primary Traditional St Patrick's Day**

**310 Primary Hornpipe**

**311 Intermediate Reel**

**312 Intermediate Slip Jig**

**313 Intermediate Jig**

**314 Intermediate Hornpipe**

**315 Intermediate Set Dance Own Choice (Non Traditional) See Rule 3**

**316 Open Reel**

**317 Open Slip Jig**

**318 Open Jig**

**319 Open Hornpipe**

**320 Open Set Dance Own Choice (Non Traditional) See rule 3**

#### **REELS IN COUPLES**

Use duo / Reels in Couples entry form

Entry fee for Reels in Couples is \$8.00

**321 17 years & under**

**322 Under 13 years**

#### **CEILI**

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

Use a Group / Ceili entry form for each team

Entry fee for each team is \$12.00

**323 17 years & under**

**324 Under 13 years**

#### **AWARDS**

The Irish bursary will be awarded to the competitor aged 13 years and over who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

#### **RENEE MEDLEY TCRG TROPHY**

Awarded to the most promising dancer in the Beginner and Primary sections.

#### **MADISON LYNAM TROPHY**

Donated by the Lynam Family. This encouragement award will be decided by the adjudicator from all levels.

**ENTRIES CLOSE - SUNDAY 6th JUNE, 3 pm**

## HIGHLAND DIVISION

Adjudicator: Sarah Palfrey, Capalaba, Qld

This competition will be held on Saturday 18th or Sunday 19th September as part of the Townsville Eisteddfod being conducted from Sept 8 to 25.

1. This competition is registered with the F.N.Q.R.C.H.D. (F.N.Q.C. 09/10) and will be conducted under the rules and conditions as set down by the S.O.B.H.D. and A.B.H.D.I
2. All competitors must be registered dancers, and registration number must be shown on entry form. Registration cards must be brought to the competition to be presented to the official representative of the F.N.Q.R.C.H.D. in order to receive competition number and prizes.
3. All steps are to be from the Official Text Book of the Scottish Official Board of Highland Dancing.
4. Age to be taken as at date of competition, 18th or 19th September 2010, in accordance with S.O.B.H.D. rulings. The age limit for all competitors is 18 years and under on or before 31st December 2010.
5. Committee will provide the swords to be used in all sword dance sections by all competitors.
6. Competitors will use music supplied by the Townsville Eisteddfod Committee.
7. Eligibility of 'Pre-Premier' sections applies as at the 18th or 19th September 2010 and shall be in accordance with the S.O.B.H.D. rules. If you are Intermediate on Saturday 18th and Premier on Sunday 19th and wish to dance in those levels, please enter the Intermediate section. Please state on entry form you will be Premier on Sunday 19th. If the competition is held on Sunday, you will be changed to dance in Premier.
8. Age groups will be decided upon receipt of entry.
9. **FILL-IN FOR REELS:** If a competitor fails to fill in unless for a medical reason, the organiser has the right to enforce rule 1(F) Page 28 D-Judges, SOBHD Rules and regulations, which reads:-  
Provided due prominence is given to the fact in the programme or in a brochure by the organiser, then during the course of a competition, the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser.
10. Adjudicators on the S.O.B.H.D. Panel who conduct teaching or coaching classes or seminars for dancers (excepting only championship step or medal test seminars for judges and/or for members of examining bodies) may not adjudicate any competitor who has attended any of these classes, for a period of 3 months after the last class or workshop that competitor attended..
11. Any complaint made by an individual against the organisation or adjudication of any event must be made in writing giving the complainants full name and address and shall be lodged with the organiser if possible on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$10 which is refundable if protest is upheld. (S.O.B.H.D. 'IX' P45)
12. A maximum of ten (10) dances can be danced at a competition by any one dancer.
13. The committee reserves all rights.

Please note entry fees are \$5.00 per dance and \$8.00 for Premier Highland Premiership section.

401	Primary Pas de Basques 4 & under 7 years	16 Pas de Basques
402	Primary Pas de Basques & High Cuts 4 & under 7 years	
403	Primary Highland Fling 4 & under 7 years	4 steps
404	Beginner Highland Fling	4 steps
405	Beginner Sword Dance	2 slow 1 quick
406	Beginner Seann Truibhas	3 slow 1 quick
407	Beginner Scottish Lilt	4 steps
408	Beginner Flora McDonald's Fancy	4 steps
409	Novice Highland Fling	4 steps
410	Novice Sword Dance	2 slow 1 quick
411	Novice Seann Truibhas	3 slow 1 quick
412	Novice Scottish Lilt	4 steps
413	Novice Flora McDonald's Fancy	4 Steps
414	Novice Strathspey & Highland Reel	2 st 2 reel
415	Intermediate Highland Fling	4 steps
416	Intermediate Sword Dance	2 slow 1 quick
417	Intermediate Seann Truibhas	3 slow 1 quick
418	Intermediate Strathspey & Highland Reel	2 st 2 reel
419	Intermediate Sailors Hornpipe	4 steps
420	Intermediate Irish Jig	3 + 1 fin. St.
421	Intermediate Barracks Johnnie	4 steps
422	Intermediate Highland Laddie	4 steps
423	Premier Sword Dance	3 slow 1 quick
424	Premier Irish Jig	3 + 1 fin. St.
425	Premier Sailors Hornpipe	4 steps
426	Premier Scotch Measure	4 steps
427	Premier Earl of Errol	4 steps

Entry fee for Premiership is \$8.00

428	Premier Highland Premiership Seann Truibhas	4 slow 2 quick
	Highland Fling	6 steps
	Strathspey & Half Tullock	

#### AWARDS

The Highland bursary will be awarded to the competitor in the Premier section who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

#### **TOWNSVILLE HIGHLAND DANCING ASSN TROPHY.**

Awarded for the most promising Pre-premier dancer.

#### **GLENGARRY HIGHLAND DANCERS ASSN TROPHY**

This encouragement award will be given to a Pre-Premier dancer.

#### **GLENGARRY HIGHLAND DANCERS ASSN TROPHY**

This encouragement award will be given to a Premier dance.

#### **GLENGARRY HIGHLAND DANCERS ASSN TROPHY**

Awarded for the most promising Premier dancer.

**ENTRIES CLOSE - SUNDAY 6th JUNE, 3 pm**

## LITERARY DIVISION

### DUE DATES

Entries must be received by 3pm on Sunday 6th June, 2010.

All literary works must be in the hands of the secretary by 3.00pm on Sunday 8th August, 2010.

Please mark manuscript clearly in the top right corner of each page with section number and competitor's number. Competitor's names must not be visible.

All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be attached to the back of each literary work.

1 entry per competitor per section is allowed.

- All literary works must be legible and submitted on A4 paper, written or printed on one side only, with a margin of 5 cm.
- A word count must be written at the end of the work.
- All literary works must be accompanied by the signed declaration included in Entry Booklet.
- Please note word limits. Submissions exceeding these word limits will receive an adjudication but will not receive a mark.
- All work needs to be final submission standard.

Winning manuscripts will be displayed at the Civic Theatre. All literary works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any work not claimed by 25th September 2010 will be destroyed.

### ORIGINAL POEM

<b>501</b>	<b>Year 8 to 18 years</b>	<b>Maximum 150 words</b>
<b>502</b>	<b>Years 6 &amp; 7</b>	<b>Maximum 150 words</b>
<b>503</b>	<b>Years 4 &amp; 5</b>	<b>Maximum 100 words</b>
<b>504</b>	<b>Year 3 &amp; under</b>	<b>Maximum 100 words</b>
<b>505</b>	<b>Short Story Year 8 to 18 years</b>	<b>Maximum 1000 words</b>

Illustrations may be used.

### CREATIVE WRITING

Free selection, including literary or personal pieces in any form or style, responses to literature including prose, poetry or drama; original narrative, talk, story or myth.

Presentation should be in the style and character of the nature of the work.

Clip Art and illustrations may be used to enhance presentation.

<b>506</b>	<b>Year 11 to 18 years</b>	<b>Maximum 1000 words</b>
<b>507</b>	<b>Years 8 to 10</b>	<b>Maximum 750 words</b>
<b>508</b>	<b>Years 6 &amp; 7</b>	<b>Maximum 500 words</b>
<b>509</b>	<b>Years 4 &amp; 5</b>	<b>Maximum 500 words</b>
<b>510</b>	<b>Year 3 &amp; under</b>	<b>Maximum 500 words</b>

## FUNCTIONAL WRITING

Free selection (reports, editorials, interviews, human interest story, section of an advertising campaign, news report or a feature article)

Presentation should be in the style and character of the nature of the work

Clip Art, Publisher & Illustrations may be used to enhance presentation.

<b>511</b>	<b>Year 11 to 18 years</b>	<b>Maximum 1000 words</b>
<b>512</b>	<b>Years 8 to 10</b>	<b>Maximum 750 words</b>
<b>513</b>	<b>Years 6 &amp; 7</b>	<b>Maximum 500 words</b>
<b>514</b>	<b>Years 4 &amp; 5</b>	<b>Maximum 500 words</b>

## AWARDS

The Senior Literary Encouragement Award

The Junior Literary Encouragement Award

## MEDIA DIVISION

Any presentation using digital technology to be submitted on CD with title on cover. Please state the programme used to create the presentation. Must be compatible with Microsoft Office 2007 or Adobe Flash Player. Make your disk user friendly.

### DUE DATES

Entries must be received by 3pm on Sunday 6th June, 2010.

All media work must be in the hands of the secretary by 3.00pm on Sunday 8th August, 2010.

Please mark media work clearly with the section number and competitor's number. Competitor's names must not be visible.

All media works must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be included with each media work.

1 entry per competitor per section is allowed.

<b>515</b>	<b>Year 8 to 18 years</b>
<b>516</b>	<b>Year 7 &amp; under</b>

## VISUAL ART DIVISION

### DUE DATES

Entries must be received by 3pm on Sunday 6th June, 2010.

All visual art work must be in the hands of the secretary by 3.00pm on Sunday 8th August, 2010.

Please mark artwork and photos clearly on the back with the section number and competitor's number. Competitor's names must not be visible.

All visual art works must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be attached to the back of each visual art work.

1 entry per competitor per section is allowed.

Visual art work will be displayed at the Civic Theatre. Art work and Photographs may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any artwork or photo not claimed by 25th September 2010 will be destroyed.

## ART DIVISION

Please mark art work clearly on the back with the title.

Mixed media should be on paper or art board.

Please note the work must be unframed and suitable to be hung.

### ART WORK - ANY MEDIUM INCLUDES PAINTING, DRAWING OR COLLAGE

#### Own choice

517 Yr 8 to 18 years

Maximum size: 60cm x40cm

518 6 & 7

Maximum size: A3

519 Years 4 & 5

Maximum size: A3

520 Yr 2 & 3

Maximum size: A3

521 Yr 1 Prep & under

Maximum size: A3

### AWARDS

Senior Art Encouragement Award donated by Soroptimists International of Townsville

Junior Art Encouragement Award donated by Soroptimists International of Townsville

## PHOTOGRAPHY DIVISION

### DUE DATES

Entries must be received by 3pm on Sunday 6th June, 2010.

All photography work must be in the hands of the secretary by 3.00pm on Sunday 8th August, 2010.

Please mark photos clearly on the back with the section number and competitor's number.

Competitor's names must not be visible.

All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be provided with each photography entry.

- The onus is on the entrant to package photos adequately for mailing and no responsibility will be accepted for loss or damage.
- Prints can be a minimum of 5"x7" to a maximum 16"x20". All prints must be mounted. This means the photos should be glued to a backing board, same size as the photo or larger to create a bordered effect (eg 8"x10" photo on 10"x12" board)
- No framed or matted photos will be accepted for judging. A Matted photo is one which is attached to a backing board and a windowed matte goes over the top of the photos, giving an external bordered effect.
- Allow space on the back of the photo for Velcro for display purposes.

### SENIOR PHOTOGRAPH

**Print taken with any type of still camera.**

**522 Landscape/Seascape**

**Yr 8 to 18 years**

**523 Portrait**

**Yr 8 to 18 years**

A Likeness of a person or animal

### JUNIOR DIGITAL PHOTOGRAPH

**Print taken with Digital Camera. No enhancement.**

**524 Yr 5 to 7**

**525 Yr 4 & under**

### AWARDS

Senior Photographic Award donated by Townsville Bulletin

Junior Photographic Award donated by Townsville Bulletin

# DOCUMENTS FOR OWN CHOICE SUBMISSIONS

ALL DETAILS MUST BE COMPLETED IN BLOCK LETTERS.

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## TITLE PAGE FOR ADJUDICATOR'S COPY

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

Section Title and Age Group .....

Title of Work .....

.....

Author / Composer .....

Source Musical for Musical Theatre Items .....

---

## TITLE PAGE FOR ADJUDICATOR'S COPY

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

Section Title and Age Group .....

Title of Work .....

.....

Author / Composer .....

Source Musical for Musical Theatre Items .....

---

## DECLARATION FOR LITERARY & VISUAL ART ENTRIES

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

---

## DECLARATION FOR LITERARY & VISUAL ART ENTRIES

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

---

Townsville Eisteddfod  
**SOLO ENTRY FORM**

Please note the following:

No late entries will be accepted

A stamped addressed envelope must be enclosed for return of competitors ticket

No cash will be accepted in the mail

Entries will not be accepted unless accompanied by the correct entry fees

Cheques or money orders to be made payable to Townsville Eisteddfod Inc

Incomplete entries will be returned to competitor

Our ABN is 594 844 546 91

**Closing Date for all entries 3.00pm, Sunday 6th June, 2010**  
**Literary & Visual Art Works due by 3.00pm, Sunday 8 August, 2010**

Mail to:

The Secretary,  
Townsville Eisteddfod Committee,  
PO Box 5679 MC,  
Townsville. QLD 4810

Or deliver to:

St Mary's Hall, Castling St, West End

Our office hours are:

Mon, Wed, Fri 9.30 to 12.30

From May, as above + Sat

June 6 – 10.00am to 3.00pm

August 7 & 8 – 10.00am to 3.00pm

All enquiries:

Phone 47241653

Fax 47241657

e-mail: [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

Website: [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)



Townsville Eisteddfod

**DUO/REELS IN COUPLES/TRIO & QUARTETTE ENTRY FORM**

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e-mail: [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

Website: [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

Townsville Eisteddfod

**DUO/REELS IN COUPLES/TRIO & QUARTETTE ENTRY FORM**

Details for each member are compulsory

ABN 594 844 546 91

Name of Competitor		
Address		
Phone No	After Hours Phone No	
Date of Birth	Age of Competitor	School Year

Name of Competitor		
Address		
Phone No	After Hours Phone No	
Date of Birth	Age of Competitor	School Year

Name of Competitor		
Address		
Phone No	After Hours Phone No	
Date of Birth	Age of Competitor	School Year

Name of Competitor		
Address		
Phone No	After Hours Phone No	
Date of Birth	Age of Competitor	School Year

Section No	Description of Section	Entry Fee
TOTAL		

I have read the rules of this schedule for the competition and agree to abide by such rules and conditions as laid down by the Townsville Eisteddfod Committee.

Signed: \_\_\_\_\_ Teacher/Parent \_\_\_\_\_

Information on this form will be used for Eisteddfod use only.

Townsville Eisteddfod

**BAND/CHOIR/GROUP/CEILI ENTRY FORM**

Please note the following:

No late entries will be accepted

A stamped addressed envelope must be enclosed for return of competitors ticket

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Entries will not be accepted unless accompanied by the correct entry fees

Cheques or money orders to be made payable to Townsville Eisteddfod Inc

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Website: [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

Townsville Eisteddfod

**BAND/CHOIR/GROUP/CEILI ENTRY FORM**

Name of Competitor	
Age-group	School Year
Contact Person	
Address	
Phone No.	After Hours Phone No.
email	

Section No	Description of Section	Entry Fee
	Set pieces for Speech Section ..... @ 50c each	
TOTAL		

I have read the rules of this schedule for the competition and agree to abide by such rules and conditions as laid down by the Townsville Eisteddfod Committee.

Signed: \_\_\_\_\_

Information on this form will be used for Eisteddfod use only.